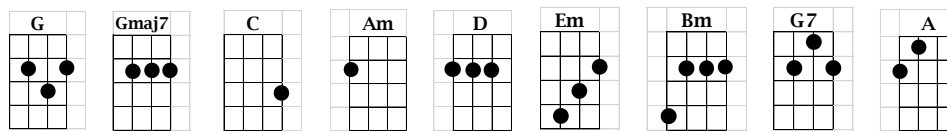


Lyin' Eyes



INTRO: G//// Gmaj7//// C//// //// Am//// D//// G//// ////

G Gmaj7 C
City girls just seem to find out early
Am D
How to open doors with just a smile

G Gmaj7 C
A rich old man and she won't have to worry
Am C G

She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am D

I guess every form of refuge has its price

G Gmaj7 C
And it breaks her heart to think her love is only
Am C G//// C// D//

Given to a man with hands as cold as ice

G Gmaj7 C
So she tells him she must go out for the evening

Am D
To comfort an old friend who's feelin' down

G Gmaj7 C
But he knows where she's goin' as she's leavin'

Am C D G// C// G / TACET
She is headed for the cheatin' side of town

G C G Em Bm Am D
You can't hide your lyin' eyes And your smi - ile is a thin dis-guise

G G7 C A
I thought by now you'd real - i - ze

Am D G////
There ain't no way to hide your lyin' eyes

Lyin' Eyes - pg. 2

INTERLUDE: Gmaj7//// C//// //// Am//// D//// G//// ////

G Gmaj7 C
On the other side of town a boy is waiting
Am D
With fiery eyes and dreams no one could steal
G Gmaj7 C
She drives on through the night antici-pating
Am C G//// C// D//
'Cause he makes her feel the way she used to feel
G Gmaj7 C
She rushes to his arms, they fall to-gether
Am D
She whispers that it's only for awhile
G Gmaj7 C
She swears that soon she'll be comin' back for-ever
Am C G// C// G / TACET
She pulls away and leaves him with a smile

G C G Em Bm Am D
You can't hide your lyin' eyes And your smi - ile is a thin dis-guise
G G7 C A
I thought by now you'd real -i - ze
Am D G////
There ain't no way to hide your lyin' eyes

INTERLUDE: Gmaj7//// C//// //// Am//// D//// G//// ////

Lyin' Eyes - pg. 3

G Gmaj7 C
She gets up and pours herself a strong one

Am D
And stares out at the stars up in the sky

G Gmaj7 C
Another night, it's gonna be a long one

Am C G//// C// D//
She draws the shade and hangs her head to cry

G Gmaj7 C
She wonders how it ever got this crazy

Am D
She thinks about a boy she knew in school

G Gmaj7 C
Did she get tired or did she just get lazy?

Am C G
She's so far gone she feels just like a fool

Gmaj7 C
My oh my, you sure know how to ar-range things

Am D
You set it up so well, so careful-ly

G Gmaj7 C
Ain't it funny how your new life didn't change things?

Am C G// C// G/ TACET
You're still the same old girl you used to be

G C G Em Bm Am D
You can't hide your lyin' eyes And your smi - ile is a thin dis-guise

G G7 C A
I thought by now you'd real -i - ze

Am D G//// Gmaj7////
There ain't no way to hide your lyin' eyes

Am D G//// Gmaj7////

There ain't no way to hide your lyin' eyes

Am D G//// Gmaj7//// Am//// D//// G/
Honey, you can't hide your lyin' eyes

