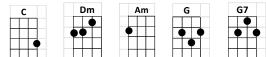
Four Strong Winds



INTRO: C//// Dm//// G//// G7//// Dm G Four strong winds that blow lonely Seven seas that run high Dm G **G7** All those things that don't change come what may \mathbf{C} Dm But our good times are all gone And I'm bound for moving on G//// G7//// Am I'll look for you if I'm ever back this way G Dm Weather's good there in the fall Think I'll go out to Al – berta Dm G//// G7//// I got some friends that I can go to working for Dm \mathbf{C} Still I wish you'd change your mind If I asked you one more time Am G//// G7//// But we've been through this a hundred times or more G Dm Four strong winds that blow lonely Seven seas that run high Dm G **G7** All those things that don't change come what may \mathbf{C} Dm G But our good times are all gone And I'm bound for moving on G//// G7//// Dm Am I'll look for you if I'm ever back this way \mathbf{C} Dm G If I get there before the snow flies And if things are goin' good Dm **G7** You could meet me if I sent you down the fare Dm But by then it would be winter Not too much for you to do G7//// Dm Am G////

And those winds sure can blow cold way out there

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	2	Dm	G		C	
Four strong v	winds that blo	w lonely	Seven sea	s that ru	n high	
Č		Dm	G	G7		
All those things that don't change come what may						
C		Dm	G		C	
But our good times are all gone And I'm bound for moving on						
Dm Am G/// G7///						
I'll look for you if I'm ever back this way						
INTERLUDE:						
	C		Dm	G		C
	Think I'll go o	out to Al -	berta Weat	her's goo	od there	in the fall
	C		Dm		G////	G7////
I got some friends that I can go to working for						
C		Dm	G		C	
_	ou'd change y			ou one i	_	1e
Dr		Am		G////		
But we've been through this a hundred times or more						
	3					
	_	_				
		Dm	G	.1	C	
Four strong winds that blow lonely Seven seas that run high						
C	.1 . 1 1.	Dm	G	G7		
	ngs that don't	_		\mathbf{y}		
C		Dm	G	C		
But our good times are all gone And I'm bound for moving on						
Dm	Am		G//// G7/	////		
I'll look for you if I'm ever back this way						
Dm	Am		C/I/I/C	7 /		
Dm Am G /// G7/ I'll look for you if I'm ever back this way						
I II TOOK TOT YOU II I III EVEL DACK UUS WAY						

