Boxer [C], The

key:C, artist:Paul Simon writer:Paul Simon

Am Am/C https://www.youtube.com/watch?v=I3LFML pxlY But in B) A great update from Steve Walton with timing on pauses - so needed! • [C]{1234} [C]{1234} [C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told I have [G] squandered my resistance For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1} All lies and [Am] jest, still a [G] man hears what he [F] wants to hear And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123} When I [C] left my home and my family I was [C] no more G6 [Am/C] than a [Am] boy In the [G] company of strangers In the **[G7]** quiet of the **[G6]** railway station **[C]** running scared {34 1} Laying [Am] low seeking [G] out the poorer [F] quarters Where the ragged people [C] go Looking [G] for the places [F] only [G7] they would [C] know {23} Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123} Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job But I get no [G] offers, {234} Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34.1} I do de-[Am]clare, there were [G] times when I was [F] so lonesome I took some comfort [C] there, La la **[G]** la la, la la, la {4} **[G] [G7] [C]** {1234} [C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C] {123} Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123} Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone Going [G] home, {23} where the [G7] New York City [G6] winters are not [C] bleeding me {34} [Em] / Leading [Am] me {234} [Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade

Ukulele gCEA Tuning

Produced by www.ozbcoz.com - Jim's Ukulele Songbook

And he [G] carries the reminders

Of **[G7]** ev'ry glove that **[G6]** laid him down or **[C]** cut him till he cried out In his **[C]** anger and his **[Am]** shame I am **[G]** leaving I am **[F]** leaving But the fighter still re-**[C]**mains, Hm **[G7]** mm {234} **[C]** {123}

Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie Lie la- [Am] lie, {23} Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am] lie {23}