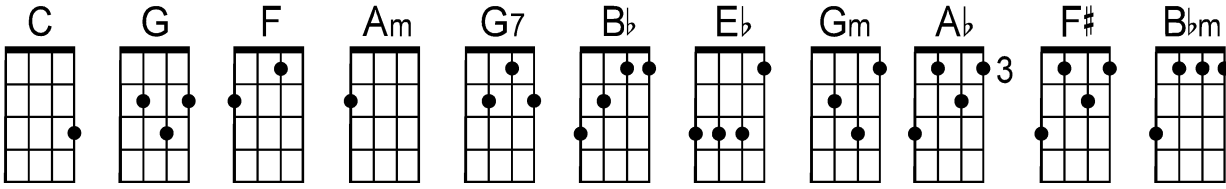


Mrs. Brown, You've Got a Lovely Daughter

by Trevor Peacock (1963)
as sung by Herman's Hermits



Intro: C . G . | F . G . | C . G . | F . G . |

C . G . | F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . |
Mrs. Brown, you've got a love-ly daugh-ter ----- Girls as sharp as her are some-thing rare -----
Am . . . | C . . . | Am . . . | C . . . | Am . . . | C . . . | | G . . . | G7 . . . |
----- But, it's sa-ad, ----- she doesn't love me now ----- She's made it clear e-nough, it ain't no good to pine -----

C . G . | F . G . | G . C . | G . F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . |
She wants to re-tur-n those things I bought her ----- Tell her she can keep them just the same -----
Am . . . | C . . . | Am . . . | C . . . | Am . . . | C . . . | | G . . . | B \flat . . . |
----- Things have cha-anged, ----- she doesn't love me now ----- She's made it clear e-nough, it ain't no good to pine -----

E \flat . . . | Gm . . . | A \flat . . . | B \flat . . . |
Bridge: Wa-a-lking a-bout, ----- e-ven in a crowd, well,
F \sharp . . . | B \flat m . . . | | - G \ \ - |
You'll pick her out ----- makes a bloke feel --- so proud ---

C . G . | F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . |
If she finds that I've been 'round to see you (*round to see you*) Tell her that I'm well and fee-ling fine (*fee-ling fi-i-ine*)
Am . . . | C . . . | Am . . . | C . . . | Am . . . | C . . . | | G . . . | B \flat . . . |
----- Don't let o-on, (*oo-oo*) don't say she broke my heart (*oo-oo*) I'd go down on my knees but it's no good to pine -----

E \flat . . . | Gm . . . | A \flat . . . | B \flat . . . |
Bridge: Wa-a-lking a-bout, ----- e-ven in a crowd, well,
F \sharp . . . | B \flat m . . . | | - G \ \ - |
You'll pick her out ----- makes a bloke feel --- so proud ---

C . G . | F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . | C . G . | F . G . |
If she finds that I've been 'round to see you (*round to see you*) Tell her that I'm well and fee-ling fine (*fee-ling fi-i-ine*)
Am . . . | C . . . | Am . . . | C . . . | Am . . . | C . . . | | G . . . | G7 . . . |
----- Don't let o-on, (*oo-oo*) don't say she broke my heart (*oo-oo*) I'd go down on my knees but it's no good to pine -----

C . G . | F . G . | C . G . | F . G . |
Mrs. Brown, you've got a love-ly daugh-ter (*love-ly da-augh-ter*)

C . G . | F . G . | C . G . | F . G . |
Mrs. Brown, you've got a love-ly daugh-ter (*love-ly da-augh-ter*)

C . G . | F . G . | C . G . | F . G . C \ |
(Slow) Mrs. Brown, you've got a love-ly daugh-ter -----